



Seminar on Intellectual Property Right
Venue: Conference Hall Barbhag College
Date-10/12/2018

Internal Quality Assurance Cell (IQAC) of Barbhag College has organised a one-day interdisciplinary seminar on Intellectual Property Rights (IPR) on 10th December, 2018. At the beginning of the Seminar, the keynote address was given by Dr. Karuna Baruah, HOD, Mathematics Department of Barbhag College and the welcome address was given by Mr. Hemanta Deka, Assistant coordinator, IQAC, Barbhag College. Dr. Bipul Kalita Associate Professor of Assamese department chaired the technical sessions of the seminar.

Prof. Mahananda Pathak, Assistant professor, department Physics of Barbhag College, is invited as resource person of the seminar. Mahananda Pathak has discussed the theoretical background of Intellectual Property Rights especially patent and copy right. Describing Intellectual Property, he said that the intellectual properties are those things that are created in mind and expressed in some form or other. It must have the proof of ownership and should be recognised under the act of law. He talked about the rights enjoyed by people under intellectual property, like rights to enjoy the owner of an intellectual property, right to exploit, license, assign, surrender etc as the owner. He also mentioned about different acts which protects the intellectual property such as- The Patent Act (1970), The Design Act (2000), The Trademark Act (1999), and The Geographical Indications of Goods (Registration and Protection act, 1999) etc. He said that the copyright procedure in India is maintained by the Copyright Act of 1957. He mentioned that people can cite other's works with proper acknowledgement and prior permission of the owner of the copyright for research or private study, for reporting current events and in connection with judicial proceedings. A total of 45 participants from various colleges took part in this Seminar and made it a huge success.

The vote of thanks is offered by Dr. Biplab Deka, Associate professor, Department of Economics, and thanks everybody for their presence and patient hearing. The seminar comes to an end with an optimistic note.

SEMINAR

INTE

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16. *[unclear]*

Inter

17. Shwali Bosa
18. Nilamoni Dal
19. Namella Goswami
20. Satish Ch. Bhuyan

Date:

21. Chandan Kalita
22. Mukut Choudhary
23. Biswajit Kalita
24. Anuleya Kalita

Sign

25. Kishore Kalita
26. Nirmal R. Majumdar
27. Manik Chandra Das
28. Srusanti Narayan Choudhary
29. Hemanta Debnath

Sign

30. Rintu Debnath
31. Dhruva Sarma
32. Rekha Kalita
33. Gautam Baishya
34. Susmita Choudhary
35. Sanjib Goswami

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14. Biptra Kalita







Workshop on “Designing Art and Craft for New Entrepreneurs”

Venue: Conference Hall, Barbhag College

Date: 17th and 18th Feb 2021

Organised By: Debate Section of Barbhag College Students’ Union in collaboration with Barbhag College Teachers’ Unit.

Resource person:

1. Mantu Kalita

A two day workshop on “Designing Art and Craft for New Entrepreneurs” is held in the Conference Hall of Barbhag College on 17th and 18th February, 2021 and the same is being organised by the Debating Section of Barbhag College Students’ Union in collaboration with Barbhag College Teachers’ Unit. Mr. Mantu Kalita, Mr. Niharjyoti Medhi, Miss Dali Barman and Mr. Chinmoy Bharali have attended the workshop as resource persons and technical support staff and they appeal the students and new entrepreneurs to learn the skill in art and craft for their livelihood as well as mental peace and comfort. Everyone of the resource person give importance in designing art and craft and how it helps the new entrepreneurs in shaping their career in a well organized manner. In the second day of the workshop practical demonstration and training is given to the students in the field of design and craft.

At the beginning of the workshop the resource persons are felicitated by the members of students union. The aim of the workshop is explained by Sri Simamoni Das, the Debate Secretary of Barbhag College Students’ Union. The honourable guests have elaborated the different sides of designing art and craft and how it can give a new direction to the future of new entrepreneurs. The vote of thanks is offered by Dr. Namita Devi, Secretary of Barbhag College teachers’ Unit.


Principal i/c & Secretary
BARBHAG COLLEGE

Workshop
on

Design Art & Craft for new Entrepreneurs
On 18th & 19th Feb 2021

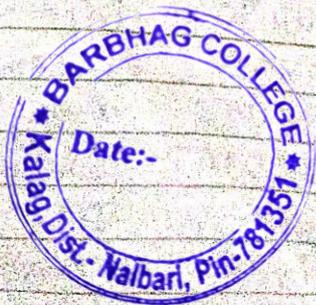
Organized by Debating Section of Barbhag
College Students Union in collaboration with
Barbhag College Teachers Unit

Sl ^{no}	Name of the participants	Contact Number	Signature
1	Md. Dilowar Ali	8876704365	Dilowar
2	Sri Kankam Halai	8822974755	Kankam
3	Ahannoy Jalukdar.	9707105616	
4	Gagan Baruah	6900961413	
5	Bhaskar Jyoti Jalukdar	6003917294	Bhaskar
6	Hemashree Deka	7099465291	Hemashree
7	Karishma Bezbaruah	8822561554	Karishma
8	Trishmajuri Deka	7099465464	Trishmajuri Deka.
9	Jyotishma Patowary	8011841985	Jyotishma Patowary
10	Kakali Deka	8753956668	Kakali Deka.
11	Minakshi Bisishya	9366682291	Minakshi Bisishya
12	Tarali Bisishya	6002461101	Tarali
13	Anamika Kalita	9365881186	Anamika
14	Himavri Mahanta	6900223794	Himavri
15	Jumi Jalukdar	8822034016	Jumi
16	Trishna mani Kalita	8133846207	Trishna mani
17	Madhusmita Kalita	8000866569	Madhusmita
18	Priyanka Das	8471903144	Priyanka Das
19	Karishma Deka	7638830526	Karishma Deka
20	Barasha Kalita	6003897401	Barasha
21	Depamita Sarma	8822144804	Depamita
22	Jyotisma Mahanta	600722731	Jyotisma
23	Rami Kalita	6900375202	Rami
24	Sikshita Das	7896869942	Sikshita
25	Darishmita Kalita	8822355027	Daru
26	Niharika Bhattacharyya	6900501706	Niharika
27	Pallabi Patowary	6003767571	Pallabi

Dutta Brothers


Principal & Secretary
BARBHAG COLLEGE

Sl No	Name of Participants	Contact No	Signature
28	Sangita Kalita	9531302508	sangita
29	chayamika kalita	6026997916	chayamika
30	Kangkana Sarma	8473856455	Kangkana Sarma
31	Rinkimoni Talukdar	7099464668	Rinkimoni
32	Puspajali chakrabarty	7086385045	Puspajali
33	Pranita Das	6001359515	Pranita
34	Leja mani Thakuria		Leja mani
35	Shikha Bishnuah	7099326368	Shikha
36	Barasha Talukdar	8822804853	
37	Nishita Deka	847382773	
38	Amara Haque	91015-00051	<u>Alogue</u>
39	Smriti Das		
40	Amrita Kalita		
41	Shirak Syuti Baruah	9085574508	<u>Shirak</u>
42	Kenjan Baidhya		
43	Jayashree kalita	6003050450	Jayashree
44	Karishma Bhuyan	7896207707	Karishma
45	Gayatri Bhattacharya	8472963753	Gayatri
46	Anita Das	9864468136	Anita
47	Pallabi Das	9365112302	Pallabi Das
48	Tridisha Dujarab.	9531227996	Tridisha
50	Bedanta Sarma	7099464980	Bedanta



(Signature)
Principal & Secretary
BARBHAG COLLEGE



Unnamed Road, Khudra Dingdingi, Assam 781347, India

Khudra Dingdingi

Assam

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R. Prasad
Principal i/c & Secretary
BARBHAG COLLEGE



Unnamed Road, Khudra Dingdingi, Assam 781347, India

Khudra Dingdingi

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India

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Khudra Dingdingi

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Principal & Secretary
BARBHAG COLLEGE

Seminar on “Importance of Intellectual Property Rights: Socio- Economic and Legal Perspectives

Date: 27/2/2021

Organized by: IQAC, Barbhag College



Today on 27th February, 2021, a seminar on the topic “Importance of Intellectual Property Rights: Socio-Economic and Legal Perspectives”, is held in the Conference Hall of Barbhag College and DR. Ranjit Kr. Barman, Retired Head, S&T Division, ASTEC and Mr. Dulal Chudhury of Centre for Rural Technology, IIT Guwahati are invited as the resource person and Key Note speakers for this seminar. At the beginning of the seminar both the guests are felicitated by the members of IQAC, Barbhag College. The aims and objectives of the seminar is explained by Dr. Anupam Dutta, Co-ordinator IQAC, Barbhag College. Mrs. Nivedita Goswami, Principal in-Charge, Barbhag College, who chaired the inaugural session of the seminar, has introduced the resource persons to the audience present in the conference hall.

Dr. Ranjit Kr. Barman has discussed the theoretical background of Intellectual Property Rights and its legal perspective. Mr. Dulal Choudhury has explained the process to apply for patent in indigenous product. He got patent for developing the technology for mechanized process of making *Muga* fabric right from reeling to weaving in the year 2002. He also got patent in 2002 for the process of preparing soft *Muga*. He has shared his experience and demonstrated the soft *Muga* silk thread and a silk umbrella. He also has approached the participants to apply for patent of different traditional product.

The vote of thanks is offered by Dr. Dhaneswar Baishya, President of Barbhag College Teachers' Unit and thanks everybody for their presence and patient hearing. The seminar comes to an end with an optimistic note.


Principal i/c & Secretary
BARBHAG COLLEGE

Seminar on "Importance of
'Intellectual Property Right: Socio-Economic
& Legal Perspectives'.

Dated: 27/02/21

Signature of Resource Persons:

1. Dr. Rom Das

2. Dr. Kamal-kin Bishnu

Signature of Participants:

1. Dr. Rom Das

2. Satish ch. Bishnu

3. Ranta Mani Deka

4. Hemanta Deka

5. Ajit Kumar Swena

6. Rafiqul Hussain

7. Sanjay Kumar Sarma

8. Kaardarpa Nath

9. Sarat Jalukdar

10. Ashok Tahildar

11. Manik ch. Nath

12. Jehurul Islam

13. Pashan Ali Ahmed

14. Mukht Baidya

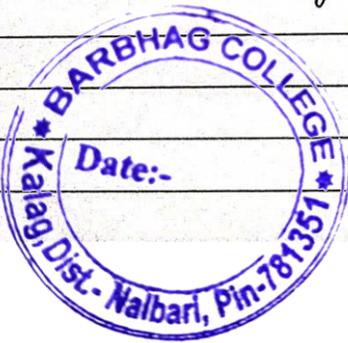
15. Bishanjit Bishnu

16. Manashi Goswami

17. Jagan Baishya

18. Achyut ch. Baishya

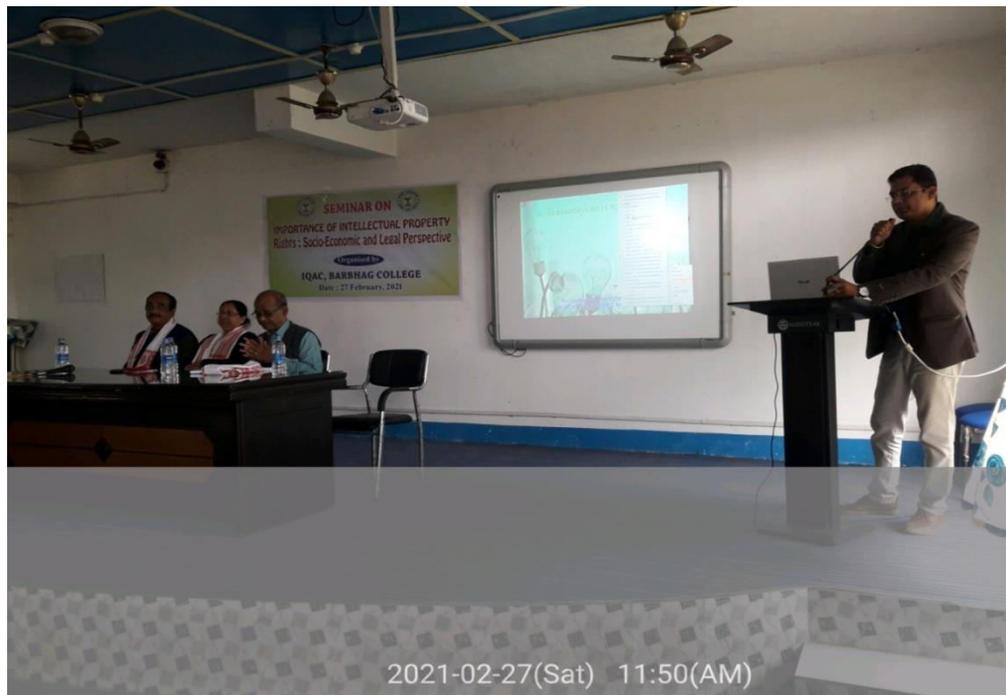
19. Gauran Barua, Barbhag College.
20. Japon Kumar Sarma P.B. Anchalik Mahavidyalaya
21. Mustaque Shoneh, P.B. Anchalik Mahavidyalaya
22. Pranab Ch. Saha, Barbhag college, Kalag
23. Md. Nurul Islam, Barhetri college, Mulkamer
Nalbari Assam
24. Dr. Anupama Kalita, Akamdhama Anchalik college, Nalbari
25. Khalilur Rahman, Barbhag College, Kalag
26. Lakshmi Datta choudhury Barbhag college, Kalag
27. Japon Kr. Barman, Barbhag college, Kalag
28. Bibha Devi, Barbhag College, Kalag.
29. Dr. Nilmoni Das Barbhag college
30. Dr. Ritamoni Das, Kamrup College, Chamata
31. Gitanjali Gana, Assistant Prof, Barbhag college.
32. Biplob Deka " " " "
33. Dr. Sanjib Kr Goswami, Kamrup College, Chamata



(Signature)
Principal & Secretary
BARBHAG COLLEGE



2021-02-27(Sat) 11:49(AM)



2021-02-27(Sat) 11:50(AM)



2021-02-27(Sat) 01:19(PM)



2021-02-27(Sat) 01:09(PM)

A. Prasad
Principal i/c & Secretary
BARBHAG COLLEGE

ONE-DAY INTERDISCIPLINARY WORKSHOP ON INTELLECTUAL PROPERTY RIGHTS (IPR)

Venue: Conference Hall, Barbhag College

Date: 10/01/2022

Organised By IQAC, Barbhag College

Keeping in view the importance of Intellectual Property Rights, the Internal Quality Assurance Cell (IQAC) of Barbhag College has organised a one-day interdisciplinary workshop on Intellectual Property rights (IPR) on 10th January, 2022. The workshop was held by keeping in mind the restriction imposed by the district administration due to the outbreak of the third wave of COVID-19. Though limited in numbers, faculty of different colleges attended the workshop. At the beginning of the workshop, the Keynote address was given by Ajit Sarma, HOD, English Department of Barbhag College and the welcome address was given by Nivedita Goswami, Principal-in-charge of Barbhag College. Dr. Dhaneswar Baisya, Associate Professor of Political Science department chaired the sessions of the workshop.

The workshop was divided into two technical sessions. In the first session, Siddhartha Devnath, Scientist 'C', Patent Information Centre, Assam Science, Technology and Environment Council (ASTEC) was presented as the Special guest, who graced the occasion with his vast knowledge on the discussed topic of the workshop. The topic of his speech was "Intellectual Property Rights (IPR) and Patent". Describing Intellectual Property, he said that the intellectual properties are those things that are created in mind and expressed in some form or other. It must have the proof of ownership and should be recognised under the act of law. He cited the examples of light bulbs, pen, jewellery, etc as intellectual property. Elaborating ideas on intellectual rights, he also mentioned some forms of intellectual property, like inventions, designs, mark used in trade-brand name, mark used in goods to show its geographical origin, layout designs of integrated Circuit (IC), new varieties of plants, and literary, artistic, musical creation as well. He also talked about the rights enjoyed by people under intellectual property, like rights to enjoy the owner of an intellectual property, right to exploit, license, assign, surrender etc as the owner. Talking about the different types of intellectual property, he also mentioned the legislations enacted by the Government of India for maintaining intellectual property. Examples of such legislations are The Patent Act (1970), The Design Act (2000), The Trademark Act (1999), and The

Geographical Indications of Goods (Registration and Protection act, 1999) etc that play key role in maintaining intellectual property ownership. By imparting his knowledge on one of the major concepts of intellectual property i.e. "Copyright" he mentioned about patent and also about its significance for owners. He described patent as a legal grant of exclusive rights for an invention (product or process) provided by the government to the creator of a new and useful invention. Under the Patent Act of 1970, the inventor gets patent rights for a period of 20 years. He also elaborately discussed some criteria of patent, like novelty, inventive step, industrial applicability etc. In his speech, he also made a difference between the inventions that can be patented and those which cannot be patented. At the end, he talked about the different stages of patent from application to grant, fees and process of patent.

After a short break, the second session of the workshop began. Dipen Deka, Assistant Professor, Department of Library and Information Science of Gauhati University was the special guest in this session. The topic of his speech was "Copyright". He discussed copyright mainly in relation to literary and fictional creations. To him, the copyright procedure in India is maintained by the Copyright Act of 1957. He mentioned that people can cite other's works with proper acknowledgement and prior permission of the owner of the copyright for research or private study, for reporting current events and in connection with judicial proceedings. He identified the creators who are given copyright rights. Those are: a music composer, a film producer, a sound producer, a photographer and also an author who creates literary works. He also mentioned that copyright is also assignable for future work too. The term of copyright in literary works is 60 years and the performer's right is 25 years. Again, he also talked about "Plagiarism" and what causes plagiarism and advised people the method how to avoid the fault of plagiarism.

A total of 40 participants from various colleges took part in this one-day workshop and made it a huge success.

One day Workshop
on

Intellectual Property Rights

Date - 10th Jan 2022

Organised by
IQAC, Barabhang College

Resource Person: 1) Mr. Siddhartha Devnath
Scientist: c, Patent Information Centre
ASTEC
2) Dr. Dipin Deka
Asstt. Professor, Department of
Library and Information Science
Gauhati University

Signatures of the participants

- 1) Dr. Manoj Gondam
Asstt. Professor, M.S. Girls' College, Raurei
2. Dr. Syed Habibul Haque,
Asstt. Professor, M.S. Girls' College, Rongai
3. Hemanta Dera.
Associate professor, Barabhang College.
4. Nitumoni Das
Asst Prof. Barabhang College
5. Sandayila Phalsholay
Asstt Professor, Barabhang College.
6. Pulama Talukdar
Asstt. Professor, Barabhang College

7. Monalisha Brahma
Assist Prof, Barbhag college

8. Manashri Baruah
Assist. Prof, Barbhag College

9. Kusum Doley
Asst. Professor, Barbhag College.

10. Mukut Ch Barua
Asstt Prof. Barbhag college

11. Gauran Barua Barbhag college.
Asstt - Prof. Dept. of Chemistry.

12. Dr. Namita Dui
Asstt-Prof. Dept. of Hist.
Barbhag College

13. Prativa Deka
Asstt Prof Dept of Zoology
Barbhag college.

14. Niren Malakar.
Associate Professor
Barbhag college.
Department of Political Science.

15. Bipul Kalita
Asso. Prof.
B. college
Dept. of Ass.

16. Nandini Goswami, Assistant Professor,
Barbhag College

17. ~~S...~~

18. Dewan Nazrul Islam.

Asst. prof. Barkheta College, Deptt. - Assamese

19. Jakir Hussain,

Asst. prof. Barkheta College,

20. Abdul Matlib.

Asst. prof. Barkheta College.

21. Dr. Lokman Ali

Asst. prof. Barkheta College,

22. Dr. Satish Ch. Bhuyan, Barbhag college.
Associate Professor.

23. Dr. Chandan Kalita

Asst. Professor, Dept. of English
Barbhag College, Kalag, Nalbari

24. Dr. Manik Chandra Deka

Asst. Prof, Dept. of History
Barbhag College, Kalag, Nalbari

25.

Dr. Khanikar Mant

Dept. of Assamese, Asst Professor
Barbhag College, Kalag, Nalbari

26. Kirti Kamal Deka.

Dept. of English - Asst. Prof.

P.B. Anandnik Mahavidyalaya, Kamrup (R)

(27)

Asit Kumar Sarma

Associate Prof Dept of English

Barbhag College

(28) Lakshmi Datta Chaudhury
Asstt. Professor
Dept. of physics
Barbhag college, Kalag.

(29) Khalilur Rahman
Asstt. Professor
Dept. of Chemistry,
Barbhag College, Kalag.

(30) Bibha Devi
P. Asstt. Professor
Dept. of Botany
Barbhag College, Kalag.

31. Dr. Rantu Mani Deka.
Assistant Professor
Dept. of Zoology
Barbhag College

32. Sanjay Kumar Sarma
Assistant professor
Dept. of political Science
Uttar Kamphith College
Jagara, Nalbari.

33. MANAVANDA PATHAN
Asst Professor,
Dept of physics
Barbhag college - 781317

34. DWIPEN KUMAR DAS
Asstt Professor
Barbhag college
Dept of Botany

35. Dr. Shrusali Bose, Asst. Prof.
Dept. of Education
Barbhag College, Kalag, Nalbari

36. Dr. Kishore Kalit
Librarian
Barbhag College, Kalag, Nalbari

37. Dr. Karuna Barua.
Associate Professor.
Dept of Mathematics
Barbhag College.

38. Gintajali Barua
Dept of Economics
Barbhag College

39. Himamani Patgiri
Department of Political Science
Barbhag College.

40. Kishori Kalit
Nalbari

Signature of Resource Person

1. Siddhartha Debnath, Patent Information Centre, ASTEC, Guwahati.
2. Dr. Dipen Deka, Assistant Professor, Department of Library and Information Science, Gauhati University

Dutta Brothers



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Workshop on Traditional Technique of Eco-dyeing Process

Venue: Conference Hall, Barbhag College

Date: 15/02/2022

Today, the 15th February, 2022, a one day workshop entitled as “Traditional Technique of Eco-dyeing Process” is organized jointly by Barbhag College and Gramya Bikash Mancha (GVM). The eco-dyeing process is a sustainable and environmentally friendly technique that involves extracting color from natural source. The programme is part of a unique initiative for innovations in the handloom weaving sector by GVM, an international level voluntary organization. The main objective of the programme is to transfer some innovative techniques relating to eco-dyeing of handloom cloth developed by the weavers of Bagurumba Weavers Development Trust” working under guidance and support of Gramya Bikash Mancha. Mr. Diwakar Deka, Secretary, GVM and Ms Padma Boro, a master weaver and a master trainer have participated in the programme as the resource person. At the very beginning, Dr. Birinchi Choudhury, the Principal of Barbhag College, has delivered the welcome address and formally declared the workshop open. In his short speech Dr Choudhury has explained the objectives of organizing the workshop and has also explained the initiative taken by Barbhag College for building an innovative ecosystem.

In the first technical session Mr. Diwakar Deka, has thoroughly explained the initiatives, ideas and technique developed by the weavers working under the ‘Bagurumba Weavers Development Trust’. He has shown a video presenting the technicality of eco-dyeing as been in practice amongst the weavers. He has shown images/ photographs of some of the herbal plants/trees, parts of which are being used in a natural process for dyeing the yarn used in traditional handlooms. He has explained the whole process of eco-dyeing mentioning different plants used for different cloths.

In the second technical session Ms. Padma Boro has demonstrated various traditional cloths that are being naturally dyed. She has explained how the organic colors are produced by using natural sources such as leaves, roots, flowers and barks and how the yarn is dyed with these colors. She has demonstrated how a particular color is produced by mixing certain herbal mixture and the resultant dyed cloth pieces. Then an interactive session is being conducted and the queries of the students are being answered by Ms. Padma Boro. Dr. Dhaneshwar Baishya, Dr. Susanta Kumar Kashyap, or Biplab deka and Dr. Chandan Kalita, all members of faculty of different departments have also shared their knowledge relating to the importance and prospects of organically dyed clothing’s. The programme finally concluded at about 3.30 P.M. with vote of thanks being delivered by Dr. Chandan Kalita, faculty member department of English. Altogether 51 participants attended the workshop.

[Date - 15/02/2022]

Workshop on
Natural Dying
Traditional Techniques & Eco dyeing Process
organised by IBAC, Barabang College

1. Bipul Kalita
2. Dhanywan Baisya
3. Sushanta K. Harin
- 4.
5. Khanikar Mait
6. Falash Nath
7. Manashri Baruah.
8. Himamani Patgiri
9. Satabdi Baisya
10. Kritika Lakkar.
11. Parismita Das
12. Pinki Devi
13. Kakali Kalita.
14. Ankita Baruah
15. Laxita Deka
16. Pinki Baruah
17. Kangkama Kalita
18. Simi Kalita.
19. Bikshita Das.
20. Nisha Talukdar.
21. Pinki Deka.
22. Dimpri Holai
23. Sekhraj Begum
24. Meahali Kalita
25. Sneha Begum
26. Sonvati Das.
27. Trishna Das
28. Rimma Das.
29. Paparu Das
30. Belekta Holai

Dutta Brothers

31) Basmashree Talukdan.

32) Bhupali Das.

33) Jyotima Patowary.

34) madhusmita Bhasali.

35) Natheya Begum

36) Nabamita Deka

37) Nabamita choudhury

38) Malabika Kalita.

39) Nandita patawary.

40) Gitanjali Ganeri

41) Nandita Goswami

42) Pankaj SOMRA, GVN, 9869507255

43) Piyomkanti Barua B.W.D.T.

44) Shibam Siki Secy, A.V.M

45) Monalisa Brahma

46) Soudayla Khatun,

47- Namita Devi



Exposure field visit to Bagurumba Weaver's Development Trust

Place: Training Center, Bagurumba Weaver's Development Trust, Chatra, Nalbari

Date: 07/04/23

Today, on 07/04/23, a team consisting of 8 teachers and 10 students of Barbhag College has paid a visit to training center of Bagurumba Weaver's Development Trust situated at Chatra in the district of Nalbari. The field visit is conducted to obtain first hand and practical knowledge of the eco-dyeing process of local variety of yarn, which are being used to weave some local varieties of cloths with the organically produced colors. The team under the leadership of Dr. Sushanta Kumar Kashyap has arrived at the centre at about 11.30 AM. It is really inspiring to see the internal discipline of the center which is working both as a production unit and as a training centre. There is a well conducted to explain the students about the nature and objectives of the field study. Ms Padma Boro, the master weaver, has given an introduction explaining the functioning of the center. Dr. Nandita Goswami, Dr Namita Devi and Dr. Chandan Kalita, all faculty members of Barbhag College, have delivered motivational speeches targeting students.

At about 12.45pm, the students being guided to the production centre, where the weavers are seen busy with weaving activities. The students with the help of a standard questionnaire have collected some data from the weavers. Some of the innovative practices for eco-dyeing are being displayed to the students. Then the team is being taken to the show-room attached to the centre where some finished products are displayed for the trainee as well as for other visitors. Ms. Padma Boro and her co-workers have explained to the students how these clothes are being dyed with organic colors. At about 2.30 pm the team returned to the college premises with a sense of satisfaction being enriched with some fresh knowledge.

**List of the Students and Faculty Members who have participated in the
exposure visit in Bagurumba Weavers' Trust, Chatra, Nalbari**

S.L. no.	Name of the Students	Signature
1.	Abhay Kalita	Soni Abhay Kalita
2.	Jugal Baruah	Jugal Baruah.
3.	Pranjit Bezbaruah	Pranjit Bezbaruah
4.	Mahidul Haque	Mahidul Haque
5.	Najmul Haque	Najmul Haque
6.	Sajidur Rahman	Sajidur Rahman
7.	Sehnaj Sultana	Sehnaj Sultana
8.	Manisha Das	Manisha Das,
9.	Priti Kalita	Priti Kalita
10	Nabanita Deka	Nabanita Deka.

Guide Teachers:

1. Dr. Susanta Kumar Kashyap, Assistant Professor, Dept. of Economics, Barbhag College *Skop*
2. Dr. Nandita Goswami, Assistant Professor, Dept. of Economics, Barbhag College *On*
3. Dr. Gitanjali Goswami, Assistant Professor, Dept. of Economics, Barbhag College *G.*
4. Dr. Chandan Kalita, Assistant Professor, Dept. of English, Barbhag College *Ch. Kalita*
5. Dr. Hiramani Patgiri, Assistant Professor, Dept. of Pol.Science, Barbhag College *H. Patgiri*



Skill Development Training Programme

Venue: Conference Hall, Barbhag College

Date: 22/04/2022

Organized by

**Alumni Association, Barbhag College in collaboration with IQAC,
Barbhag College**

Today, the 22nd April, 2022, a training programme on Skill Development is organized by Alumni Association, Barbhag College in collaboration with IQAC, Barbhag College, and supported by Assam State Rural Livelihood Mission (Panchayat and Rural Development Department, Government of Assam) in the Conference Hall of Barbhag College. The training programme aims at enhancing the participants' skill and capabilities equipping them with the usages of necessary tools for professional growth and success. It also aims at enhancing their knowledge in various aspects of cutting and knitting including technique, pattern reading and finishing techniques.

The programme is presided over by Dr. Anupam Dutta, IQAC Co-ordinator, Barbhag College. Mr. Apurba Chakravarty, the BDO of Barbhag Development Block, has attended the training as one of the resource persons, Mr. Chandan Talukdar, D.P.M., NRLM, Nalbari has participated as the other resource person. Dr. Birinchi Choudhury, the Principal of Barbhag College, and Mr. Nivedita Goswami, Vice-Principal of Barbhag College also attended the training programme as special invitees. Members of a few women Self Help Group of Barbhag locality have participated in the programme as the trainees.

The programme is formally started with a welcome address delivered by Dr. Birinchi Choudhury, the Principal of Barbhag College. In his short speech he has encouraged the participants to take part in such skill development programme. He is of the opinion that such programme will encourage entrepreneurial thinking of the participants and motivate them for new innovations in related fields. By acquiring a diverse set of skills, individual can identify gaps in the market and develop innovative solutions. Mr. Apurba Chakravarty, one of the resource persons, has explained about different policies and schemes of state Government for the rural interested entrepreneurs. He has indicated that there are provisions for post training support to the participants.

Mr. Chandan Talukdar, the BPM, NRLM, Nalbari, has stressed on the fact that skill development is not solely limited to professional benefits; it also contributes to personal growth and self-fulfillment. Learning new skills broadens one's knowledge base, cultivates intellectual curiosity, and promotes a sense of achievement. Such skill development allows the individuals to pursue their passions, explore new interests, and develop a well rounded personality. The programme finally concluded at about 2.30 PM with vote of thanks being given by Dr. Bipul Kalita, HOD, Department of Assamese, Barbhag College.

Date - 15/02/2022

Workshop on
Natural Dyeing
Traditional Techniques & Eco dyeing Process
Organised by IGAC, Bankhaj College

1. Bipul Kalita
2. Dharmeswar Baruah
3. Sushanta Mr. Harms
- 4.
5. Khanikar Maut
6. Falash Nath
7. Manashi Baruah.
8. Himamani Patgiri
9. Satyabdi Baruah
10. Kratika Lakkar.
11. Parismita Das
12. Pinki Devi
13. Kalyani Kalita.
14. Ankita Baruah
15. Lakshita Deka.
16. Pinki Baruah
17. Kangkana Kalita
18. Simi Kalita.
19. Srikshita Das.
20. Nisha Talukdar.
- 21) Pinki Deka.
- 22) Dimpri Haloi
- 23) Sekhar Begum
- 24) Meharali Kalita
- 25) Sneha Begum
- 26) Sonvati Das.
- 27) Trishna Das
- 28) Rima Das.
- 29) Papane Das
- 30/ Belesita Haloi

- 31) Basmashree Talukdar.
- 32) Bhupali Das.
- 33) Jukima Patwary.
- 34) madhusmita Bhosali.
- 35) Natheya Begum
- 36) Nabamita Deka
- 37) Nabamita choudhury
- 38) Malabika Kalita.
- 39) Nandita patowary.
- 40) Gitanjali Ganan.
- 41) Nandita Goswami
- 42) Panna Somia, GVN, 9864507255
- 43) Piyonkati Bano. B. U. D. T.
- 44) Libakum like secy, A. V. M
45. Monalisha Brahma
46. Sandhya Khatun.
- 47- Namita Das



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